

# IN TOUCH TOUR

For Blind and Partially Sighted

**Friday 11 May & Saturday 12 May 2018  
from 11am to 3pm  
at Edinburgh Sculpture Workshop**

**Drop in to view or  
Touch by appointment**

Artist Teresa Hunyadi, in cooperation with Lynn Cowan, will introduce some of her recent carvings in a handling session, and discuss the use of wood in creating these pieces.

In the past two years Teresa's finely finished works have been directed towards figurative masks in the form of animal heads, sculptures that invite the visitor to experience the possibility of movement and touch.

Come along for a rare chance to explore the feel of the different masks, their wood and forms, experience the acoustic of some carving techniques, and meet the artist.

**If you have questions or would like to make an In Touch Tour appointment, please contact Lynn: 07741 495450, or email [moorecowan@yahoo.com](mailto:moorecowan@yahoo.com)**

**Venue:** Research Space, Bill Scott Sculpture Centre,  
Edinburgh Sculpture Workshop,  
21 Hawthornvale, Newhaven, Edinburgh EH6 4JT  
Contact us to arrange to be met at the ESW entrance  
(or a nearby bus stop - served by buses 7, 10, 11, 16).

[www.teresahunyadi.com](http://www.teresahunyadi.com)  
[www.cargocollective.com/lynncowan](http://www.cargocollective.com/lynncowan)



**Image:** Detail of *InShaAllah*,  
Gmelina Wood.

The image shows a detail of a wooden mask with the grain of a light coloured timber apparent. The shape is a snout of a relaxed dog. *InShaAllah* suggests our ability of trust in the world. It was produced during Teresa's stay in The Gambia, in February 2017.

**This event is supported by  
Edinburgh Sculpture Workshop**